

# **Osmania University Centre for International Programmes & Indian Society for Commonwealth Studies**

**Professor C.R. Visweswara Rao**  
*Chairman, ISCS*

**Professor A. Karunaker**  
*Director, OUCIP*

**Dr. R.K. Dhawan**  
*President, ISCS*

**Dr. Suman Bala**  
*Secretary, ISCS*

**Three-day International Conference on Commonwealth Literature  
Mid-February 2017**

**Organized by Indian Society for Commonwealth Studies  
in collaboration with**

**Osmania University Centre for International Programmes (OUCIP)**

**Venue: Osmania University Centre for International Programmes, Hyderabad**

**Theme: Emergence of Globalization: Towards Transnationalism**

## **Concept Note**

Globalization is a complex economic, political and social process in which the mobility of capital organizations, ideas, discourses and peoples has taken a global or transnational form that has created a tremendous impact on the lives of people across the world. In keeping with the sweeping changes taking place on global footing in relation to human beings, literature examines the notion of globalization by focusing on the narrow and the local, and searches for the nature and significance of universal values. The plurality and profusion of cultures forms the core of globalization. It may be pointed out that binaries like East versus West fail to capture the actual complexities of the contemporary world. One of the deeper consequences of generalization is in fact the obliteration of such differences. The conference will question such traditional geographical differences. It will call for abandoning such slogans. In the era of globalization, migration has become inevitable for human progress and sustenance. Migrancy is not a new phenomenon but the theoretical discourse constructed around it is comparatively recent. Gaining momentum from trends in contemporary theory and practice, expatriate writing is seen as problematized by polarities such as dislocation vs. relocation, dispossession vs. integration. Diasporic writers translate reality and their personal experiences into two or more different systems which is why their work can be regarded as enrichment of both the cultures and an important part of globalization or trans-culture.

## **Comparative Approach**

The 21st century has harbingered a new era in the premise of literary studies. Both in creative writing and in critical thinking fresh avenues of have opened up a gamut of new experiences. We now are the citizens of the world and can no longer afford to neglect the excellence of other literatures in the world. Just as national literature is the reflection of the national history, so is the world literature a by-product of comparative literature. We are glocal—both local and global. While comparing Indian writers/ movements with overseas writers/ movements, we are mainly concerned with relationships, resemblances and differences. Such an approach will give wider dimensions to the realm of contemporary literature.

## **Objectives**

The deliberations of the conference will be useful for sharpening the research tools and strategies by the teachers and research scholars. The conference will discuss multiculturalism focusing on the ideological issues of caste, gender, religion, and the social movements affecting the new literatures written in different languages and regions with a view to bringing out the multicultural diversity of the globe. It is hoped that the conference will enlighten the delegates and scholars about the nature of the new literatures, the ideological and cultural deep structures lying behind them, and the way the multiculturalism of the writers has questioned the established beliefs and systems to uphold humanism based on the values of liberty, equality, and fraternity.

## **Call for Papers**

- Global Theory
- Globalism and Literature
- Diversity, Multiculturalism
- Local, Glocal and Global Identity
- Hybridity, ambivalence, contingency in Postcolonial literature
- Feminism
- Eco-Criticism
- Nation as an imaginary entity
- Diaspora literature
- Subaltern Studies
- Comparative literature

## **Highlights**

- Renowned Keynote Speakers and Resource Persons
- Plenary Lectures

- Panel Discussions
- Release of the Journal
- Readings by Creative Writers
- Book Releases/Book-Exhibition
- Conference Dinner
- Trip to the heritage of Hyderabad

### **Special Session on Irish Writing**

The conference will hold special lectures/ presentations on Irish literature. There will be a session on Recitations from Irish literary works. Participants may send in their papers on Bernard Shaw, W.B. Yeats, James Joyce, Samuel Beckett, Seamus Heaney and other contemporary Irish writers.

### **Publication**

Selected Papers presented at the Conference will be brought out as a volume of essays—an ISBN publication—or as a special issue of the bi-annual journal *The Commonwealth Review*. The aim of this International Conference is to encourage academics, scholars and practitioners representing an exciting diversity of countries, cultures and languages to meet and exchange views in a forum encouraging respectful dialogue.

### **Book Exhibition**

There will be a Book Exhibition where members can display their publications. Members who wish to get their books released may send copies of the books preferably in advance.

### **The City of Hyderabad**

Hyderabad, the Capital of Telangana, is a historical city—well-known for pearls. It is a seat of learning and has more than seven universities. A multicultural city, it is famous for grandeur and royalty. Places to visit include Char Minar, Salar Jung Museum, Fort and the Lake. Weather in November is pleasant. Accommodation will be provided in the OUCIP Guest House on twin-sharing basis.

### **What to send**

A 300-word abstract should be submitted along with the information in this order: (a) title of the abstract (b) author (c) affiliation (d) email address. Abstracts may be sent to [iscstudies@gmail.com](mailto:iscstudies@gmail.com).

**Acceptance**

Acceptance will be sent by the Academic Committee, within three days from the receipt of the abstract. Submission of registration fee and travel bookings may follow. Certificate of Participation in the International Conference will be given to all registered delegates.

**Important Dates**

Abstract Submission: 5 January 2017

Abstract Acceptance: 10 January 2017

Registration Fee: 15 January 2017

**Registration Fee**

Rs. 3500 per person. Research scholars, not employed, Rs. 2500. It includes Conference fee, accommodation, Conference kit and hospitality.

Persons not needing accommodation: Rs. 2200 per person; Research scholars, not employed, Rs. 1500. It includes Conference fee, Conference kit and hospitality.

Membership of the Association is pre-requisite to participation.

Spot registration will not be possible.

Kindly note that we are not in a position to assist with the conference travel or subsistence. Participants are requested to approach their institutions for travel grant and conference fee.

Enquiries may be addressed to:

Secretary, *ISCS*:           iscstudies@gmail.com

Dr. Suman Bala:           balasum@gmail.com           Mobile: 0-9891097657